

## VOCAL LESSONS WITH SWATI

I'm really happy to be a part of your music journey and to be able to guide you with this art form. Singing is a universal language and is innate to us. Yet we find ourselves stuck when trying out our favourite song or maybe we just want to sound like our favourite singer or better yet, discover our own unique voice! Being a language it's easy for us to pick it up by ear and replicate the sounds we hear but that is limiting. Getting good at a language requires the mastery of other skills like grammar, vocabulary, writing, hearing, speaking, comprehension, creative writing, study of literature... I'm sure you get the point!

Come on this journey with me where I will take you through all aspects of Vocal training and music learning that will make sure you're a skilled performer with a vibrant flair and deep understanding of her musical language.

Below is a brief description of the topics that we're going to cover. Keep in mind that these are highly customizable based on your skill level, interest and goals.

- 1) **Vocal Technique** - Breathing exercises, techniques for body awareness and muscle tension release, study of anatomy of the vocal system, exercises for building vocal tone, range, resonance, volume, strength, different colors and textures in voice, etc.
- 2) **Ear Training** - The ability to perceive and understand sounds and different pitches and their relationships. It's the foundation on which musical understanding is built.
- 3) **Music Theory** - Understanding in the larger scheme of how music works. How chords are formed and how they are arranged in songs and how melody relates to them. Learning to understand different chord types and their functions.
- 4) **Music Notation** - The art of reading and writing music. Understanding how music is written, learning different symbols and staff notation.
- 5) **Sight Reading** - The ability to be able to read music on your respective instrument, particularly voice and keyboard.
- 6) **Rhythm Studies** - The art of reading and understanding rhythms. Study of beats, time signatures, etc.
- 7) **Basic Keyboard** - All the study will become more practical and applicable once a student can implement and practice it on the keyboard. Therefore, purchasing and learning to play a keyboard is indispensable. .
- 8) **Repertoire** - Building an arsenal of songs that you can perform as you go, based on different criteria like technique, level of skill, genres, occasions, etc.
- 9) **Exposure to Different Genres/Styles** - Exposure to a larger array of music that a lot of students may not currently have access to. Studying about different genres of music and their history, their social and cultural importance and how they evolved into the contemporary music that we listen to today. Students will also get introduced to different types of contemporary, folk music styles from around the world such a latin, bossanova, balkan, etc.

- 10) **Performance Skills** - Includes visualization exercises, tips and techniques to face the crowd and calm down those nerves. How to communicate with an audience so that your role as a 'messenger' is fulfilled.
- 11) **Mindset** - 'Passion is overrated and presence is underrated' - Unknown  
The most important skill to have is cultivating the right mindset towards practice, growth and life in general. This is where the emotional and mental make-up of an individual comes into play and that becomes the true marker of their progress at singing (and every other journey they may embark upon). I recommend a lot of books and keep sharing material that may or may not be directly related to singing but will surely help you achieve your goals!
- 12) **And Many More..**

## **OTHER FEATURES**

I like to organize 'Hop-on Sessions' on request of students where a student studying a given topic is given the opportunity to 'hop-on' and be a spectator to another student's class who's studying the same topic, therefore increasing understanding.

## **RULES AND REGULATIONS**

- 1) Lesson charges are Rs 1000/- per one hour session, both online or in person (when a student visits me).
- 2) The fee for a given month needs to be paid in advance depending on the number of classes in that particular month (4 or 5).
- 3) Class timings and day will be mutually decided and fixed before we resume sessions but I do offer some degree of flexibility. I generally draw my time table the day before where I will contact you for reminding/confirming class timings over Whatsapp/Call.
- 4) Once a class is scheduled and the time table is drawn, Cancellation/Rescheduling is not allowed. If a student wishes to request for a change in their slot on a given day, they'll have to get in touch with me at least a day before their lesson so that I can modify my time table accordingly.
- 5) Last minute cancellations and rescheduling requests shall not be entertained. I really hope you understand that because it's extremely tough for me to make changes as I have students scheduled for lessons back to back.